

Little Bird

Expressive and freely ♩ = 96

Music & Lyrics
Wayne Dauer

Piano



The piano introduction consists of four measures in a 4/4 time signature with a key signature of two sharps (D major). The right hand features a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand features a sequence of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2.

5



The piano introduction continues with measures 5-8. The right hand has a quarter note D5, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The left hand has a quarter note D2, followed by a quarter note C2, and a quarter note B1.

10

Unison

Lit-tle bird I watch you fly - ing, so - ve - ry high. How I'd



The vocal entry begins at measure 10 with the lyrics "Lit-tle bird I watch you fly - ing, so - ve - ry high. How I'd". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

14

love to be be - side you, way up in the sky.



The vocal entry continues at measure 14 with the lyrics "love to be be - side you, way up in the sky." The piano accompaniment continues with a similar rhythmic pattern, providing harmonic support for the vocal line.

18

Look-ing down up - on the world from so high a - bove, oh,

22

lit - tle bird your simp - ly, do-ing what you love.

26

29

33

Your fly - ing, your gli - ding so ve - ry high. How I'd

37

love to, fly ___ with you, way up in the bright blue sky. ___

41

Your fly - ing, your gli - ding so high a - bove, your. ___

45

simp - ly, fly - ing ___ free - ly, do - ing what you love. ___

49

Soar-ing high a-mong the clouds, grace - ful and free.

Soar-ing high the clouds, grace - ful and free.

53

What is it you dream and think a-bout as you look down on

What is it you dream a-bout, as you look down on

57 *rit.* *a tempo*

me.

me. Lit-tle bird I watch you fly - ing, so - ve - ry

62



high. How I'd love to be be - side you, way up in the sky.

67



Look-ing down up - on the world from so high a - bove, oh,

71



lit sim do-ing what you love.

75

Your fly - ing, your gli - ding so ve - ry high. How I'd

Lit-tle bird I watch you fly - ing, so ve - ry high. How I'd

79

love to, fly with you, way up in the bright blue sky.

love to be be - side you, way up in the sky.

83

Your fly - ing, your gli - ding so ve - ry high. How I'd

your

Look-ing down up on the sky so high a - bove, oh,

87

simp - ly, fly - ing free - ly, do - ing what you love.
lit - tle bird your simp - ly, do - ing what you love.

This block contains the musical notation for measures 87 through 90. It features two vocal staves with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "simp - ly, fly - ing free - ly, do - ing what you love." and "lit - tle bird your simp - ly, do - ing what you love."

91

This block contains the musical notation for measures 91 through 94. It features two vocal staves that are mostly empty, indicating rests, and a piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

95

This block contains the musical notation for measures 95 through 98. It features two vocal staves with rests and a piano accompaniment. The piano part includes a dynamic marking of *pp* (pianissimo) and a hairpin crescendo leading to a *pp* marking. The piece concludes with a double bar line.