

Music in Motion

Joyfully, but with conviction ♩ = 115-125

Music & Lyrics
Wayne Dauer

Piano

simile

simile

Detailed description: This block contains the first four measures of the piano accompaniment. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes. The word 'simile' is written above the right hand staff in the fourth measure, and below the left hand staff in the fourth measure.

5

Detailed description: This block contains measures 5 through 8 of the piano accompaniment. The musical notation and structure are identical to the first four measures, maintaining the same 4/4 time signature and key signature.

9

1

I can feel the en-er-gy, mo-ving on right through me, head to toe it's got-ta be, mu-sic in mo tion.

2

I can feel the en-er-gy, mo-ving on right through me, head to toe it's got-ta be, mu-sic in mo tion.

Detailed description: This block contains measures 9 through 12. It features two vocal staves (1 and 2) and a piano accompaniment. The vocal staves have a melody with lyrics: 'I can feel the en-er-gy, mo-ving on right through me, head to toe it's got-ta be, mu-sic in mo tion.' The piano accompaniment continues with the same rhythmic pattern as the previous sections. Measure 9 includes repeat signs at the beginning of both vocal staves.

a little slower and more freely

25

Sing - ing from the heart, with our voi - ces, makes us who we are.

Sing - ing from the heart. Makes us who we are.

29

a tempo

Joy we feel with in there is ma-gic when we sing.

Joy we feel with in. When we sing.

a tempo

34

Mu sic, mu - sic, feel the mu-sic, mu - sic now.

Mu sic, mu - sic, feel the mu-sic, mu - sic now.

38

Mu sic, mu - sic, feel the mu-sic, mu - sic now. Mu sic, mu - sic, feel the mu-sic, mu - sic now.

Mu sic, mu - sic, feel the mu-sic, mu - sic now. Mu sic, mu - sic, feel the mu-sic, mu - sic now.

42

I can feel the en-er-gy, mo-ving on right through me, head to toe it's got-ta be, mu-sic in mo - tion.

Mu sic, mu - sic, feel the mu-sic, mu - sic now. Mu sic, mu - sic, feel the mu sic, mu - sic now.

46

Once I feel the en-er-gy, I can't stop the feeling, it's lec-tri-c in mo-tion.

Mu sic, mu - sic, feel the mu-sic, mu - sic in mu - sic, mu - sic, feel the mu-sic in mo-tion.

