

Put That Screen Away

Music & Lyrics
Wayne Dauer

Playfully ♩ = 140-145

Piano



The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a half note chord (F4, A4, C5) and another whole rest. The bass staff begins with a half note chord (F3, A3, C4) and continues with a series of eighth notes: F3, A3, C4, F3, A3, C4, F3, A3, C4.

5
1 Woke up this morn-in' at nine o - five, - wip'd the sleep a - way from my eyes.
2



The second system contains the first line of lyrics. It features two vocal staves and a piano accompaniment. The first vocal staff (treble clef) has a melodic line with lyrics: "Woke up this morn-in' at nine o - five, - wip'd the sleep a - way from my eyes." The second vocal staff (treble clef) is mostly empty, with a few notes at the end. The piano accompaniment (treble and bass clefs) continues with chords and eighth notes.

The



The piano accompaniment for the first line of lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. The bass staff has eighth notes: F3, A3, C4, F3, A3, C4, F3, A3, C4.

9
And so I
sun is shi-nin' it's a beau-ti - ful day, but I don't care in bed I'll I stay. And so I



The third system contains the second line of lyrics. It features two vocal staves and a piano accompaniment. The first vocal staff (treble clef) has a melodic line with lyrics: "And so I sun is shi-nin' it's a beau-ti - ful day, but I don't care in bed I'll I stay. And so I". The second vocal staff (treble clef) is mostly empty. The piano accompaniment (treble and bass clefs) continues with chords and eighth notes.

reach'd out for my mo-bile phone, I got-ta tell ev-'ry-one that I'm at home, and then I

reach'd out for my mo-bile phone, I got-ta tell ev-'ry-one that I'm at home, and then I

took a new self-ie for my pro-file shot, I know my friends will love it how could they_ not. And then I

took a new self-ie for my pro-file shot, I know my friends will love it how could they_ not. And then I

heard_____ a knock on the door, I think it's mum, yes now I'm sure, she says to

heard_____ a knock on the door, I think it's mum, yes now I'm sure, she says to

25

me, "Do as I say, put that screen a - way,

me, "Do as I say, put that screen a - way,

29

put that screen a - way." _____ *Spoken solos such as: "Please mum, just 5 minutes more."*

put that screen a - way." _____ *"Mum, I'm on the highest level."*

34

Next thing you know I grabb'd my new i - pad, play a game or two that can't be bad, but

"I'm gon-na
two ho-urs la-ter I'm still in bed, then mum goes nuts here's what she said: "I'm gon-na

42
throw those screens in - to the sea, I'm gon-na hurl them off the bal-co - ny. Put them a -
throw those screens in - to the sea, I'm gon-na hurl them off the bal-co - ny. Put them a -

46
way right now or they'll be mine, and you won't get them back til' you're four-ty__ nine."
way right now or they'll be mine, and you won't get them back til' you're four-ty__ nine.'" And then I

I heard a knock on the door. I know it's dad_ for sure..
 heard_____ a knock on the door, I think it's dad, yes now I'm_ sure, he says to

Now hear me, "Wha'd did mum say, put that screen a - way,
 me, "Wha'd mum say, put that screen a way,

A little slower and with expression

put that screen a - way." _____ *During the piano solo kids look at each other with sadness and begin sniffing and softly crying (use tissues, or wipe tears on sleeve to add to the 'drama').*

put that screen a - way." _____

63

Oh no, the wi-fi's down, what will I do?

rit.

67 *a tempo*

Oh no, the wi-fi's down, what will I do?

Oh no, the wi-fi's down, what will I do?

71

Oh, no, my da-ta's out, my life is through. And so I

my life is through. And so I

rit.

75 *a tempo*

stood and look'd out through my win - dow, saw a friend or two. And they were

stood and look'd out through my win - dow, saw a friend or two. And they were

79 *rit.* *a tempo*

laugh - in' play - in' call - in' say - in', would I come out too?

laugh - in' play - in' call - in' say - in', would I come out too?

84

Chang'd out of P'ls and out-side I ran, out the door

My

88

And then our
 friends all smi-lin' when they saw me__ there, we talk'd for ho-urs with - out a___ care. And then our

92

mums came out said, "They've ne- ver__ seen, us al - to - geth - er here with - out a___screen. Then ev -'ry
 mums came out said, "They've ne- ver__ seen, us al - to - geth - er here with - out a___screen. Then ev -'ry

96

mum took out their phone to__ take, a pho-to us to
 mum took out their pho__ take, a pho__ all to ce - le - brate. But we said,



100 *A few voices*

We said no, don't you see? Please lis - ten care - ful - ly. As we say

"No, don't you see, please lis - ten now so care ful - ly, do as we say

105

right a-way, put that screen a - way, put that screen a - way,

right a - way, put that screen a way, put that screen a - way,

110 *molto rit.*

freely

put that screen a... way.

put that screen Put that screen a - way.