

# Smart Little Three Part

Music & Lyrics  
Wayne Dauer

With vigour

Piano

Measures 1-4 of the piano accompaniment. The right hand plays a steady eighth-note bass line, and the left hand plays a simple harmonic accompaniment of quarter notes.

5

Measures 5-8 of the piano accompaniment, continuing the pattern from the previous system.

9

Measures 9-12 of the piano accompaniment. Measures 10 and 12 feature a change in the right hand, with chords and rests.

13

1 We are the bass line, sing-ing the same line, til' it's the third time, then it chang-es.

2

3

Measures 13-16. Part 1 has a vocal line with lyrics. Parts 2 and 3 are rests. The piano accompaniment continues with the same pattern as before.

17

Musical score for measures 17-20. The vocal staves (treble clef) contain whole rests. The piano accompaniment (bass clef) features chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

21

Musical score for measures 21-24. The vocal staves (treble clef) contain lyrics: "This is tune, num-ber two. We think it's catch - y, don't you." The piano accompaniment (bass clef) continues with chords and eighth notes.

25

Musical score for measures 25-28. The vocal staves (treble clef) contain whole rests. The piano accompaniment (bass clef) continues with chords and eighth notes.

29

Here is the third part, three, four, five. We are sop-ra - nos we sing high.

33

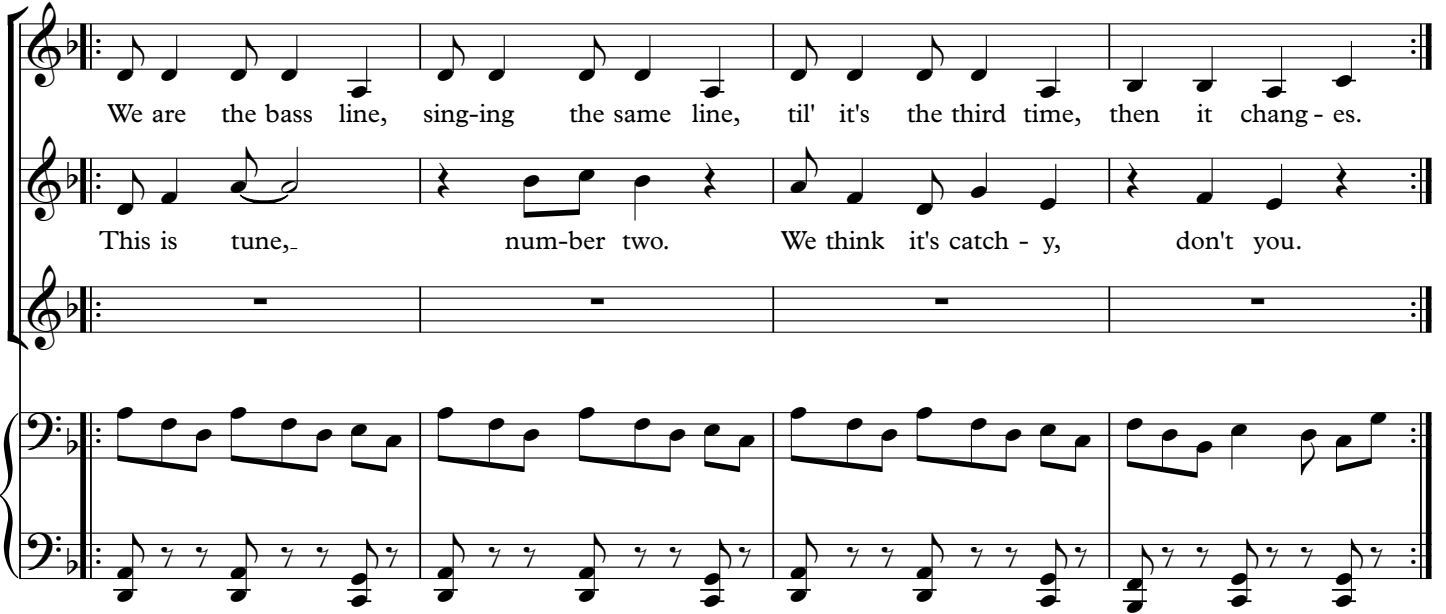
37

We are the bass line, sing-ing the same line, til'it's the tin

41

We are the bass line, sing-ing the same line, til' it's the third time, then it chang-es.

This is tune,- num-ber two. We think it's catch - y, don't you.

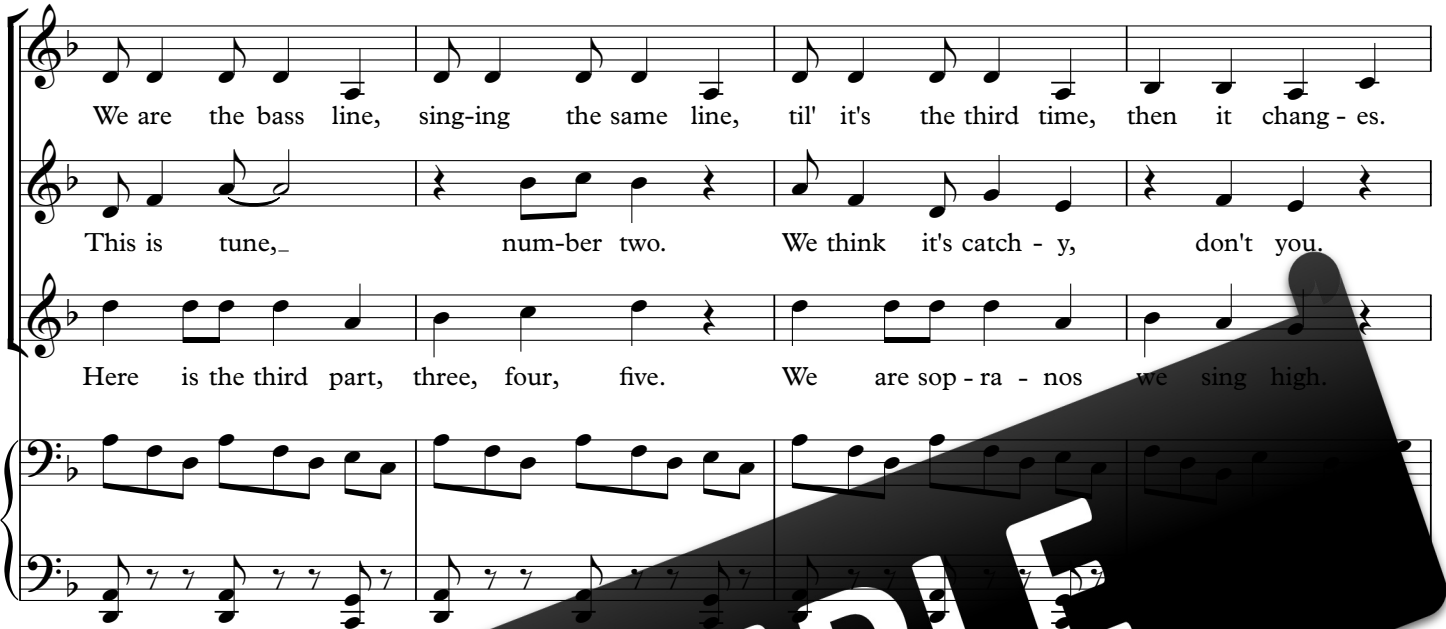


45

We are the bass line, sing-ing the same line, til' it's the third time, then it chang-es.

This is tune,- num-ber two. We think it's catch - y, don't you.

Here is the third part, three, four, five. We are sop - ra - nos we sing high.



49

We are the bass line sing-ing the same in the third time, then it chang-es. Done.

two. We think it's catch - y, don't you. Done.

Here is the third part, three, four, five. We are sop - ra - nos we sing high. Done.

